

# ELLA SCOTT CV

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## CONTACT

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## EDUCATION

### University of Sunderland

2023-2026

BA in Glass and Ceramics

### Runshaw Collage, Preston

2021-2023

DD Diploma of Art and Design

### Greenbank Highschool, Southport

2016-2021

5 GCSEs from 9-7 in Maths, English, Science

10 GCSEs in total with grades between 9s to 5s

## VOLUNTEERING

### Historical Re-enactment Society group member (Historia Normannis)

2023-Present

Educating the public about history and running displays about medieval life.

Successfully taught large and small groups practical pottery skills and related health and safety

Have engaged with the organization of an events and followed through with set up, managing small teams

## SKILLS

Ceramicist with 5 years of experience, having displayed work in 3 exhibitions across the last 2 years. Majority of my work is inspired by or based on historical pieces and has been heavily researched. I am skilled at Wheel throwing, Hand building, Sgraffito decoration, Inlay decoration, Reclaiming and Processing clay safely, Firing, loading and unloading kilns and Glaze making and safety. I am highly adaptable, patient and quick to take initiative. I am described as approachable and compassionate by those around me.

## EXPERIENCE

### BA in Glass and Ceramics

2023-2026

While completing my degree, I have aided and run many teaching sessions within the university, teaching a variety of skills like Throwing on a Pottery Wheel, Sgraffito (Pottery decoration), Basic Pottery making (Cups, jugs and vases) and Anatomical Sculpture. I have both volunteered for these roles and been selected for my skills and reputation of running sessions. I have delivered these sessions with a friendly and open disposition and have taught the skills with a high level of efficacy and overwhelmingly positive results.

### Placement as Studio Assistant at Muddy Fingers Pottery

04/2023

I worked as a Studio Assistant, running pottery sessions, helping either clean-up of the studio, running essential operations to continue pottery production, preparing pottery for the studio owner to run future sessions and making decorations for the studio. I was taught about new and different pottery processes and given resources for future learning. I also enjoyed helping the members of the public who were taking part in pottery lessons and working with them to get positive outcomes.

### Front of House at Southport Food Market (Mikhail Hotel and Leisure group)

06/2021-10/2021 and 06/2023-09/2023

I worked front of house, managing the floor throughout extremely busy periods. I handled complex customer needs while simultaneously ensuring the smooth running of the floor and background duties. I created positive relationships with the other employees, the workers within the food outlets within the market and the members of the public who came in. I work well in a high-paced environment and deal with stressful situations in a calm and professional manner.